

4 Years | Undergraduate Professional Program | Bachelor of Fine Arts

BFA in Contemporary Art Practice



FOR FURTHER INFORMATION

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CONTEMPORARY ART PRACTICE

Our premise is to enable the student to enter the field of art practice through an interdisciplinary approach. By exploring old and new media forms like drawing, painting, textiles, digital computing, coding, film, sound, performance, along with an exposure to science, technology, craft and community practices, this program provides a vibrant context that encourages critical thinking through making, dialogue, collaboration and community interaction.

ELIGIBILITY

Published on the admissions page of the Srishti Manipal website.

MEDIUM OF INSTRUCTION

English; all our transactions and transcripts will be in English.

DURATION

8 semesters (4 years); must be completed within 6 years from the start of the course of study.

DESCRIPTION OF CURRICULUM COMPONENTS

FOUNDATION STUDIES introduces students to basic principles and tools of Art and Design through contextual studies and hands-on learning and is common to all courses.

DISCIPLINARY STUDIOS are learning spaces where students develop core disciplinary skills and knowledge, while navigating in a trans-disciplinary environment.

WORKSHOPS provide intense learning experiences in making and doing, across the different disciplines.

GENERAL STUDIES are designed to develop and broaden one's world view and sharpen critical thinking and communication skills.

ELECTIVES allow students to expand their skills, develop interests and provide opportunities for travel and exchange.

ABILITY & SKILL ENHANCEMENT COURSES (AEC), (SEC) include learning units that enable enrichment of knowledge specific to a discipline, or are skill-based and provide hands-on-training and competencies.

CHARETTES are end of semester challenges that allow students to apply their learning from the studios and workshops to participate in brief-driven, quick-fire design assignments.

INTERIM is an open elective that encourages exploration through an open-ended framework for learning by engaging with artistic practices. Contemporary artists are invited from all over the world to lead place-based projects.

INTERNSHIP in an art or design studio/ organization / industry provides students an opportunity to refine and apply their learning in a professional environment.

TERM PAPER allows the integration of theory and reflection with practice or artefact creation.

PROJECT involves the application, synthesis and demonstration of capabilities acquired, and is a qualifier to the thesis.

THESIS PROJECT in the final year is the synthesis and demonstration of capabilities acquired. The first semester includes a qualifying research project; the second a Final Thesis project which is interdisciplinary, within a current context.

CO-CURRICULAR ACTIVITIES provide opportunities for students to stay healthy as well as broaden their talents in various activities.

CURRICULUM COMPONENTS	SEMESTER
Generic Skills	1, 2
Contextual Enquiry	1, 2
Performance of Understanding	1, 2
Disciplinary Studios	3, 4, 5, 6
Design Charette	3, 4, 5, 6
Internship	Between 6 & 7
Project	7
Term Paper	7
Thesis	8
Exhibition	8
Open Electives	1, 2, 3, 4, 5, 6
Workshops	1, 2, 3, 4, 5, 6, 7
General Studies	1, 2, 3, 4, 5, 6, 7
Ability & Skill Enhancement Courses	1, 2, 3, 4, 5, 6
Co-Curricular Activities	1, 2, 3, 4, 5, 6

MAJOR AND MINOR

Navigation for students under the CBCS is provided through the choice of an academic major and minors. In addition to this, there is a choice of open electives, through General Studies and Interim.

An Academic Major typically consists of a Core Curriculum, with prescribed units of study. The Core Curriculum may comprise of the disciplinary studios listed below, which are indicative and not exhaustive. The choice of learning units taken as an academic major may also include similar disciplinary studios chosen from those listed on the prospectus of other specialised courses.

An Academic Minor is a student's second disciplinary choice and has its own prescribed units of study. A minor is chosen from learning units offered as prescribed as chosen from an interdisciplinary studies cluster other than the one in which their course is located.



CURRICULUM COMPONENTS

(This list may be amended and is listed here as indicative of the program of study)

SEMESTER 1 & 2 – ODD & EVEN

FOUNDATION STUDIES

(Common and Compulsory to All Specialisations)

Studio

Generic Skills
Contextual Enquiry
General Studies
Interim (Learning Expeditions)

SEMESTER 3 – ODD

DISCIPLINARY STUDIOS

Studio

SMCA2309	Introduction to Art History & Visual Culture
SMCA2325	Exploring Wet Media
SMCA2319	Text as Art
SMCA2331	Pop and Vernacular
SMCA2337	Found: Recontextualizing Images
SMCA2315	Public Art

Workshops

SMCA2361	Moulding and Casting the 3D Form
SMCA2369	Assemblage/Collage/Montage/ Bricolage

SEMESTER 4 – EVEN

OPEN ELECTIVE – INTERIM

DISCIPLINARY STUDIOS

Studio

SMCA2344	Introduction to Modernism
SMCA2304	Drawing as Document
SMCA2356	The Simulacrum: Photography
SMCA2336	Print-Making
SMCA2332	Paper Art
SMCA2348	Giving the Still Life New Life
SMCA2346	Digital Art

Workshops

SMCA2376	Drawing as Expression
SMCA2374	Book Structures

SEMESTER 5 – ODD

DISCIPLINARY STUDIOS

Studio

SMCA2329	Introduction to Post-Modernism
SMCA2333	Soft Sculpture
SMCA2321	Beyond the Art Object - Conceptual Art

SMCA2317	Reexamining Traditional Indian Forms
SMCA2343	The Portrait Reconsidered
SMCA2349	Site-Specificity
SMCA2341	Sound Art
SMCA2353	The 3D Form in Space
SMCA2323	Everyday life as Art practice
SMCA2301	Art and Activism

Workshops

SMCA2377	Scale as statement
SMCA2355	Non-static Image
SMCA2371	Image as Reportage

SEMESTER 6 – EVEN

OPEN ELECTIVE – INTERIM

DISCIPLINARY STUDIOS

Studio

SMCA2318	Critical Approaches in Contemporary Art
SMCA2310	Photography as Message
SMCA2312	Repetition
SMCA2322	Environmentalism and Intervention
SMCA2328	Mark-Making and Movement
SMCA2316	Upcycling - Making with found objects
SMCA2354	Text in Space
SMCA2358	Video Art

Workshops

SMCA2378	The Spectacle
SMCA2382	Art for the Night
SMCA2370	Art that Tells a Story

SEMESTER 7 – ODD

PRE-THESIS PROJECT

TERM PAPER

SEMESTER 8 – EVEN

THESIS PROJECT

EXHIBITION

UPON SUCCESSFUL COMPLETION OF THIS COURSE GRADUATES WILL HAVE DEVELOPED THE FOLLOWING CAPABILITIES:

- » Develop craftsmanship in visual language
- » Develop critical thinking skills
- » Develop lateral thinking by approaching the unknown, crossing boundaries and engaging in multi-disciplinary ways
- » Engage in collaborative and participative artwork - to learn from diverse creative communities
- » Understand historical theory, contexts and finding roots to base work upon
- » To think and work using metaphors, signs and symbols to enhance meaning
- » Understand the inherent nature of variety of media and use them effectively
- » Develop an expansive art-practice through curating diverse art-experiences and exhibitions



For more information on the programs and courses

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